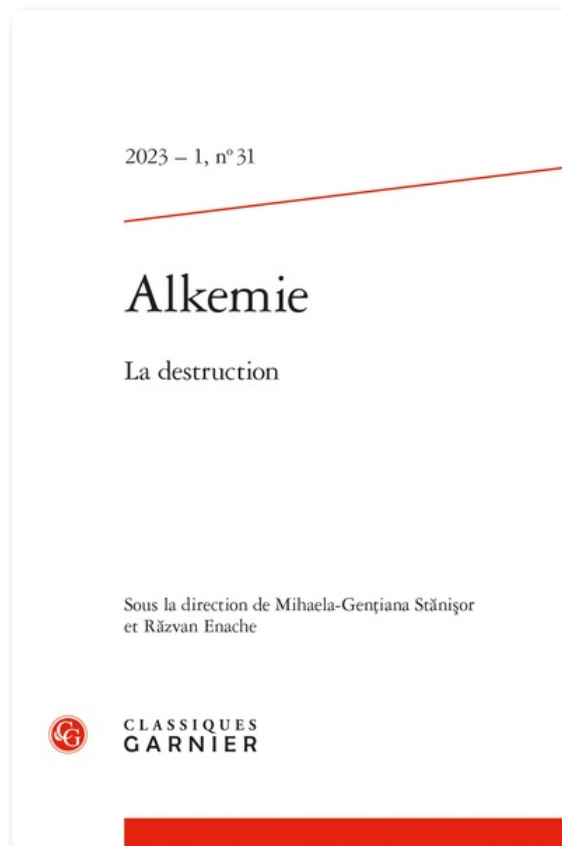




Self-Destruction and Self-Construction in Balzac's *Illusions perdues*

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
[2023 - 1, n° 31. La destruction](#)

Author: Colotte (Franck)

Abstract: How does one construct an identity as a poet, acquire literary and social recognition in the Parisian literary and journalistic milieu? This is the subject of the novel *Illusions perdues* in which the hero, victim of a reconfiguration of his being, values and principles, goes from being a poet to being a journalist and then to the hybrid status of journalist-poet. The latter can only construct a degraded and perverted version of his (illusory) dreams to become himself.

Pages: 119 to 131

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406149866

ISBN: 978-2-406-14986-6

ISSN: 2286-136X

DOI: 10.48611/isbn.978-2-406-14986-6.p.0119

Publisher: Classiques Garnier

Online publication: 06-21-2023

Periodicity: Biannual

Language: French

Keyword: literary glory, recognition, journalism, construction of the subject, aporia

[Display online](#)