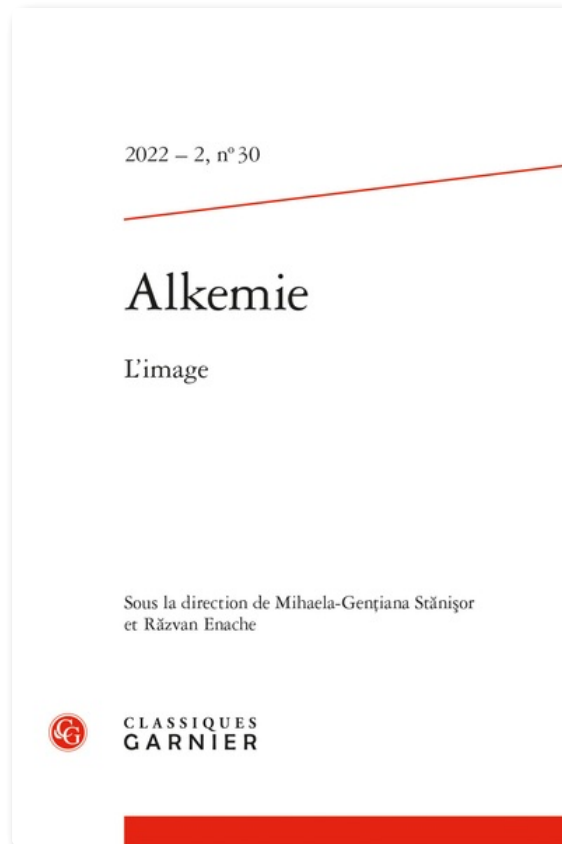




“An Animated Image of Death”

The Image of Kurtz in Joseph Conrad's *Heart of Darkness*

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2022 - 2, n° 30. L'image

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Abstract: The essay proposes a critical reading of Joseph Conrad's *Heart of Darkness* through the impossible representation of the image of Kurtz. This reconstruction allows to consider the wilderness as a name of the Freudian Thing and the character of Kurtz as the incarnation of Marlow's phantasmatic object.

Pages: 81 to 92

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406145363

ISBN: 978-2-406-14536-3

ISSN: 2286-136X

DOI: 10.48611/isbn.978-2-406-14536-3.p.0081

Publisher: Classiques Garnier

Online publication: 01-18-2023

Periodicity: Biannual

Language: French

Keyword: wilderness, lacanian real, unrepresentability, freudian Thing, phantasmatic object.

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