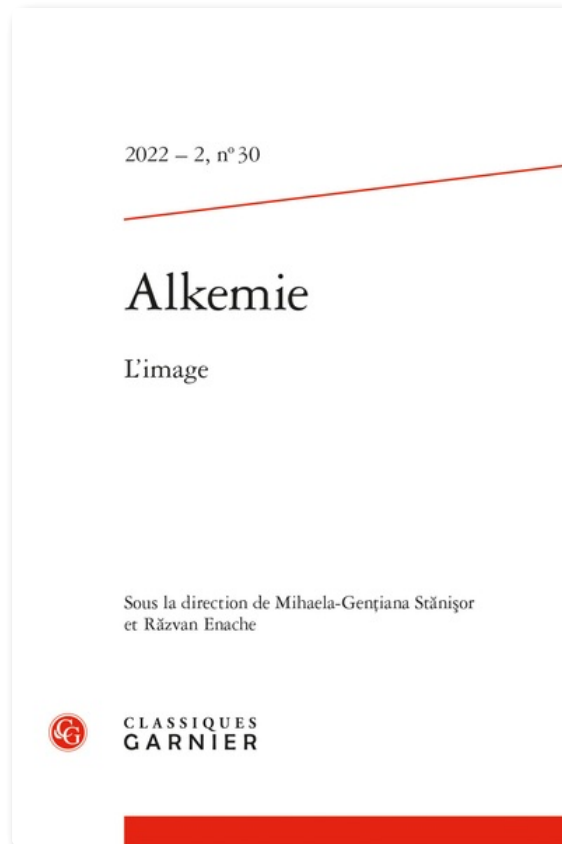




The Image at the Risk of the Image

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
[2022 - 2, n° 30. L'image](#)

Author: Garrigues (Pierre)

Abstract: Between “nihilation” and the omnipresent proliferation of images, verbal or plastic, one has the feeling that the image, as Nietzsche affirms when speaking of “anthropomorphism”, is always already there, like the One, inaccessible and generating images of an image of an image. By excess, by default, how to find there this halo of imagination dear to Bachelard?

Pages: 13 to 19

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406145363

ISBN: 978-2-406-14536-3

ISSN: 2286-136X

DOI: 10.48611/isbn.978-2-406-14536-3.p.0013

Publisher: Classiques Garnier

Online publication: 01-18-2023

Periodicity: Biannual

Language: French

Keyword: icon, idol, mimesis, representation, image of image.

[Display online](#)