



Conversations at Budapest

On a Photo of David "Chim" Seymour

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2022 - 2, n° 30. L'image

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Abstract: This essay tells the story of an image, which itself tells a story. Starting with a photograph by David Seymour, discovered by chance, we implement a method of analysis and try to overcome the fundamental contradiction of photography: what part of the reality printed on it is actually accessible to us? What part of history remains forever silent for us?

Pages: 47 to 56

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406145363

ISBN: 978-2-406-14536-3

ISSN: 2286-136X

DOI: 10.48611/isbn.978-2-406-14536-3.p.0047

Publisher: Classiques Garnier

Online publication: 01-18-2023

Periodicity: Biannual

Language: French

Keyword: photography, history, Hungary, memory, depiction.

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