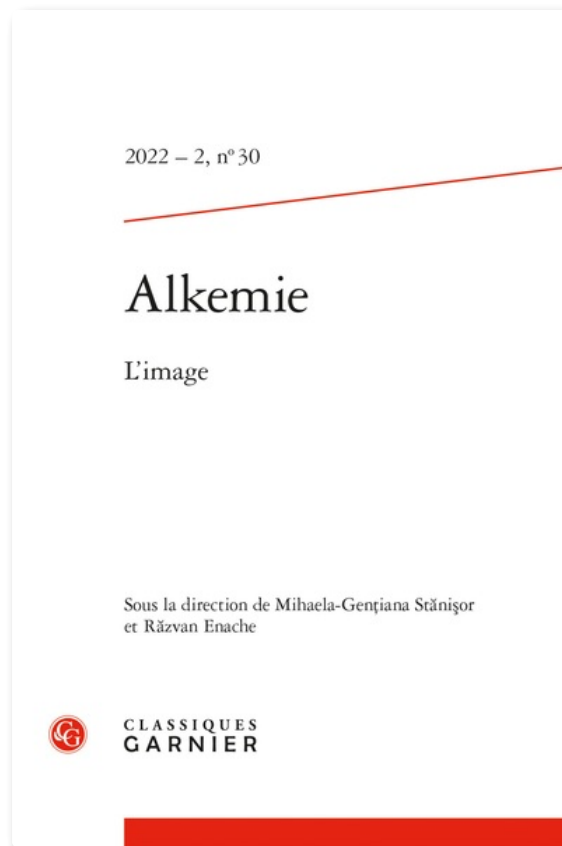




A Short Essay About (*Against*) Image (Concerning Cioran)

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Abstract: A paradox governs the image as such in Cioran's works. The strongly imagistic character of his writing (poetic, not conceptual) seems to contradict the mystic, apophatic *pathos* of a thinking that aims to demolish all image, expression, whatsoever, to "reveal" or rather to fabricate the Nothingness that it denounces. The notion of a "clairvoyant blindness" is what illustrates best Cioran's conception of knowledge and knowing as a sort of "ultimate non-knowing", and lucidity as the consciousness of the Insoluble.

Pages: 147 to 170

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