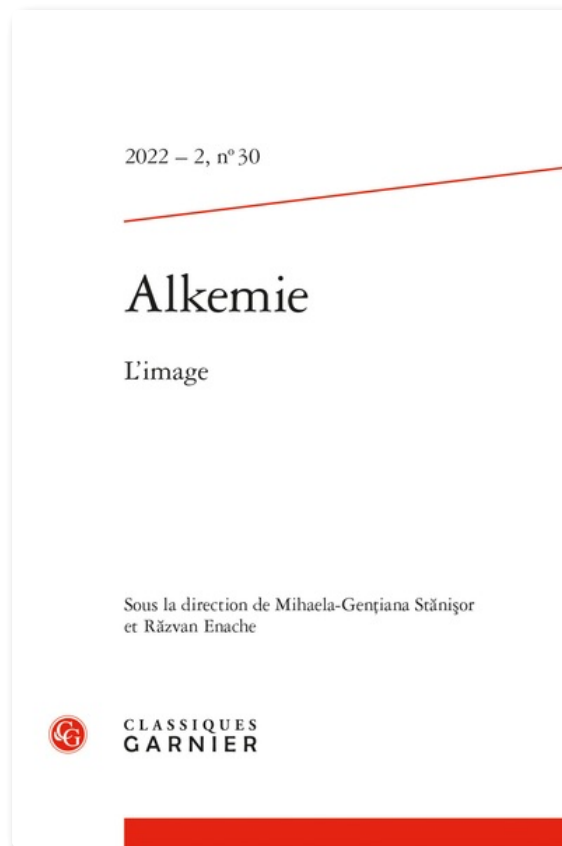




Aesthetic Reverie

Sense Perception and Mental Vision in the Works of Paul Souriau and Joris-Karl Huysmans

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2022 - 2, n° 30. L'image

Author: Gross (Christoph)

Abstract: This article discusses the concept of aesthetic reverie, coined by the French philosopher Paul Souriau, through an exemplary reading of Joris-Karl Huysmans' decadent novel *À rebours*. It thereby examines narrative strategies of blending factual reality and the imaginary projections of the daydreaming mind as well as their underlying theoretical implications with regard to the aesthetics of inner and outer images.

Pages: 179 to 200

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406145363

ISBN: 978-2-406-14536-3

ISSN: 2286-136X

DOI: 10.48611/isbn.978-2-406-14536-3.p.0179

Publisher: Classiques Garnier

Online publication: 01-18-2023

Periodicity: Biannual

Language: French

Keyword: vision, mediality, perception, dream, decadence.

[Display online](#)