



“Who Am I?”

Itineraries of the Self with André Breton

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Abstract: “Who am I?” asks Breton in the opening of *Nadja*, but what he really means is “Who am I *haunting?*”. With self-knowledge being a pursuit, the appeal of the street proves too strong to resist. Through the analysis of experiences that change the self profoundly or give it a completely different configuration, we will examine to what extent this confident stroller manages to reach, in his deepest essence, that point where the opposites cease to be contradictions.

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