



The Dynamics of the Self in Yukio Mishima and Haruki Murakami

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Abstract: Mishima was influenced by Mahāyāna Buddhism in his way to deal with the conscience of the self. Murakami was rather concerned with the capacity to deepen the knowledge of our own self. The dynamics of the self is centered either on interdependence (Mishima) or on the unconscious (Murakami).

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