



Starting from the Poem on the Wall by Antoine Emaz

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Abstract: Carole Forget and Myriam Eck met each other at a public lecture during Marché de la poésie in Paris, 2018. During their talks about their common poetic territory, they entertained the idea of starting a dialogue by means of poetry. This manuscript started from a poem by Antoine Emaz, *Poème du mur*, which both of them found inspiring by its style. The tutelary image of Antoine Emaz marks this project which takes the form of both a tribute and a way of knowing each other better.

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