



Conceiving “the Horrible”

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Abstract: In this text, we propose to understand the term “horrible” as an arcane, excessive and mysterious word that qualifies, in a superlative way, that which, surpassing the shock of man in the face of something frightening, is considered the maximum expression of what drives one mad: the materialization of what is radically evil and, consequently, the evil in its most horrifying and intense state.

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