



Write to Know Why/What to Write for

The Times of Writing, from the Avant-garde to the Contemporary Moment

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Abstract: The essay evokes a conception of scriptural temporality typical of the literary avant-gardes of the 1960s and 1970s in France, symbolized by this formula: “write to know why/what to write for”. It examines some historical conditions of its genesis and outlines some contemporary consequences.

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