



Faute, démesure et culpabilité dans la tragédie *Électre* de Jean Giraudoux

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2018 - 2, n° 22. [La faute](#)

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Abstract: Jean Giraudoux, in his tragedy *Electra* (1937), is committed to the idea of linking the myth of the Atrides to the European political dilemma of the inter-war period. *Electra*, the tragic heroine, beaten by the unjust power of Aegisthus, confronts her fate of fault and culpability. Despite the fact that the author makes no mention of hubris, it is in effect, denoting excess in both human and divine acts.

Pages: 125 to 138

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406088172

ISBN: 978-2-406-08817-2

ISSN: 2286-136X

DOI: 10.15122/isbn.978-2-406-08817-2.p.0125

Publisher: Classiques Garnier

Online publication: 01-04-2019

Periodicity: Biannual

Language: French

Keyword: hubris, excess, tragic, fault, culpability

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