



Faute, démesure et culpabilité dans la tragédie *Électre* de Jean Giraudoux

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Abstract: Jean Giraudoux, in his tragedy *Electra* (1937), is committed to the idea of linking the myth of the Atrides to the European political dilemma of the inter-war period. *Electra*, the tragic heroine, beaten by the unjust power of Aegisthus, confronts her fate of fault and culpability. Despite the fact that the author makes no mention of hubris, it is in effect, denoting excess in both human and divine acts.

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