



Le verbe et le silence selon Fondane, Ionesco et Cioran

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Abstract: The article evaluates the relationship between verbose nothingness and annihilation of the word by comparing Benjamin Fondane's apologia for muteness and the criticisms of language in Eugène Ionesco - two friends of Emil Cioran's who converge with him in the direction of silence - in order to better understand the Cioranian diagnosis of the evil of words.

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