



Malebranche romancier de l'imagination en Dieu

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2017 - 2, n° 20. L'imaginaire

Author: Cermakian (Stéphane)

Abstract: Malebranche disapproves of the imagination when it becomes contagious, but he makes a particular use of his own. Used in the perspective of a Christian reformation of man subjected to the powers of the disordered imagination, it opens up the areas of philosophical investigation and contributes to create a real novel of imagination in God. Polyphonic, it constitutes both a link and a source of interrogation on the constant tension between theology and the multiplicity of knowledges.

Pages: 85 to 98

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406074670

ISBN: 978-2-406-07467-0

ISSN: 2286-136X

DOI: 10.15122/isbn.978-2-406-07467-0.p.0085

Publisher: Classiques Garnier

Online publication: 12-19-2017

Periodicity: Biannual

Language: French

Keyword: Deregulation, polyphony, reformation, novel, theology

[Display online](#)