



La comédie du réveil

Une lecture d'Arthur Schnitzler

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2017 - 2, n° 20. L'imaginaire

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Abstract: Arthur Schnitzler's *Traumnovelle* (1926) could take place in a museum or in History books, as an exact painting of what Vienna looked like, smelled, seemed and meant in the beginning of the twentieth century. Psychoanalysis, economic and social crisis, antisemitism, science and the arts cohabited in the city in the same way as they were blended in Schnitzler's mind to create the most accomplished piece of his work. This article shall re-read the text, focusing on his cultural and sociological mix, and on the narrative structure of the text, to reach the conclusion that *Die Traumnovelle* is not only a novel about dreams, but also the novel of a dream.

Pages: 225 to 241

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406074670

ISBN: 978-2-406-07467-0

ISSN: 2286-136X

DOI: 10.15122/isbn.978-2-406-07467-0.p.0225

Publisher: Classiques Garnier

Online publication: 12-19-2017

Periodicity: Biannual

Language: French

Keyword: Arthur Schnitzler, *Die Traumnovelle*, Vienna, collective imagination, psychoanalysis

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