



L'imaginaire halluciné

L'autre vision de l'aventure dans *Au cœur des ténèbres* et *Voyage au bout de la nuit*

Journal: [Alkemie - Revue semestrielle de littérature et philosophie](#)
2017 - 2, n° 20. L'imaginaire

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Abstract: Joseph Conrad and Louis-Ferdinand Céline's project can readily be defined as poetics of vision. The novella written in English, *Heart of Darkness* (1899) and the French novel, *Journey to the End of the Night* (1932) share a hallucinating view of colonial Africa. Their perceptive and unprecedented surreality transforms the real-life experience into a demystifying picture of the human soul. This study examines the tenor and purpose of the critical imagination that subverts and redefines the codes of the contemporary adventure story.

Number of pages: 310

ISBN: 978-2-406-07467-0

ISSN: 2286-136X

DOI: 10.15122/isbn.978-2-406-07467-0.p.0127

Publisher: Classiques Garnier

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Keyword: Imagination, hallucinating writing, poetics of vision, colonial Africa, contemporary adventure story

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