



L'imaginaire comme temple

Shelley et la gnose

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Abstract: Focusing on the poem *Laon and Cythna* [1817], the article analyses the way Percy Bysshe Shelley develops the notion of imagination as a place for the poet to stay. The temple of the imagination is a mystical place where the poet receives an initiation into the secrets of the world through the revelation of the gnostic principles ruling it.

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