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L'autre rive de l'imaginaire cinématographique dans *L'Enfance d'Ivan* d'Andreï Tarkovski

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Abstract: The following article aims at questioning the influence of myths in the presentification produced by cinematographic imagery in Andreï Tarkovski's *Ivan's Childhood* as well as shedding light on a new poetic space and time frame, created by this encounter between mythology and aesthetics: the filmic noosphere.

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