



Mélancolie du moraliste

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2017 - 1, n° 19. La mélancolie

Author: Tourrette (Éric)

Abstract: This paper emphasizes the importance of a detail from La Rochefoucauld's self-portrait: the « black eyes » symbolize the melancholy of the moralist, and announce the tone of the *Maxims* and their commentaries. Some critics denounce a bias towards pessimism, but melancholy seems to be a rule for moral analysis.

Pages: 195 to 207

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406069867

ISBN: 978-2-406-06986-7

ISSN: 2286-136X

DOI: 10.15122/isbn.978-2-406-06986-7.p.0195

Publisher: Classiques Garnier

Online publication: 06-09-2017

Periodicity: Biannual

Language: French

Keyword: François de La Rochefoucauld, self-portrait, maxim, moralist, pessimism

[Display online](#)