



L'imaginaire de la mélancolie chez Michel Lambert

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
2017 - 1, n° 19. La mélancolie

Author: Stănișor (Mihaela-Gențiana)

Abstract: This article analyses the meaning of melancholy in Michel Lambert's, *Dieu s'amuse*. There is a metaphorical onto-thanatology that builds a character distinguished by a melancholic affectivity. The origin of this trait is to be found not only in an incapacity of living in the present and let go of the past (the latter being a source of sadness, suffering, unhappiness and boredom), but also in a tendency to mourn.

Pages: 155 to 180

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406069867

ISBN: 978-2-406-06986-7

ISSN: 2286-136X

DOI: 10.15122/isbn.978-2-406-06986-7.p.0155

Publisher: Classiques Garnier

Online publication: 06-09-2017

Periodicity: Biannual

Language: French

Keyword: Michel Lambert, melancholy, wound, mourning, existential evil, onto-thanatology

[Display online](#)