



Iconologie mélancolique et écriture du vieillir dans la poésie de Philippe Jaccottet

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Abstract: This paper analyzes the portrait of the poet as an old man, which lies in opposition to the wish of transparency expressed by Jaccottet in *The Ignorant* and which borrows its elements from the humorism of Greek medicine. So, this paper finds the melancholic ambivalence of his poetry and explains the opacity which persists there.

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