



De la mélancolie à la rédemption

Lecture des *Pensées* de Pascal

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Abstract: Melancholy in Pascal's *Pensées* is a disease associated with the heaviness of the human fleshly bonds. Man turned away from God to contemplate his own image, whether through vanity, introspection, or distraction in the world's company. It is only the grace of God, bound with the search for truth, that can save him. From then on, the fragment is perceived as a balm destined to heal the wound through reason, while waiting for the conversion of the heart.

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