



Regards sur la mort et les morts dans le théâtre de Jean Giraudoux

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Abstract: Death is omnipresent in the theater of Giraudoux: inflicted or suffered, it steers the course of action; described or narrated, sometimes presented in the form of allegory, it is part and parcel of his various theatrical and aesthetic choices. As for the reflection on death, it is linked to a conception of life and the world.

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