



## Rousseau et le bonheur de s'ennuyer

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Abstract: Rousseau prefers to speak about natural freedom instead of boredom; He idealizes his *far niente* by involving, not a pessimist and unsatisfied dosage of time passing, but a kind of an optimistic energy, nostalgic certainly, according to which boredom would be a sacrilege to our nature that is, according to Rousseau, good and happy. But given that, would there not be new reasons to get bored?

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