



Sous le signe de l'interruption

Individualisme et volonté d'après une nouvelle de Melville

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Abstract: Can we understand some aspects of contemporary experience after the formula *Bartleby* by Melville *I would prefer not to*? What happens on that saying? This article problematizes the self-assertive dimension of the formula, and to suggest an ascetic model of individualism, that exalts the value of the interruption and autarky while being "prohairétique": a gesture that suspends and which, at first sight, makes itself irrelevant, because it chooses potency instead of immediate enactment.

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