



## Le paradoxe anthropologique du misanthrope de théâtre

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Author: Ainseba (Tayeb)

Abstract: When one is offered a paradox, the mind is seized by a non-contradictory presumption. Is a paradox useful only to highlight the absurd of the misanthropist or to characterize the characters of a scene ? Is it enough to say the opposite of what the *doxa* proclaims to make a paradox ? How do we interpret, or read, the mechanism of the anthropological paradox of the misanthropist ?

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