



## ***Mirabilissima (la face cachée des personnalités)***

*Petit Larousse* apocryphe (extraits)

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Abstract: Much like Marcel Schwob in his *Vies imaginaires*, I invent half-imaginary facts of well-known personalities, a mixture of incidents attached to names picked-up from a Larousse dictionary. In this way I shape an expressive masque of nothingness. This is an ars combinatoria connecting Surrealism to Oulipo.

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