



Les écrans d'Éros

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Abstract: The study focuses on the deep ties between cinematic eroticism and specularity. The pattern of the frame in the frame is first seen as a metaphor for the female sex, while bringing to light the importance, for erotic expression, of the rhetoric of theatricality and implementation of expected pleasure. Then the analysis emphasizes that the pattern of the picture is central in the eroticism designed as an optical device.

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