



## Notes sur le silence et l'écriture élégiaque (La parole poétique comme errance principielle)

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Abstract: All literature is the experience of language at its limits, in its confines : music, cry or silence (Deleuze). All literature is a trace (*litterata*) of what has passed/is past. The elegy is thus a representative genre of literature, given its rapport to the lost, past, Old Days (according to Quignard), and the void. Yet in reality, it produces silence, like painting produces the invisible.

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