



Le silence mutilant du *Ruban blanc*

Le mutisme comme écran noir de la parole (*Das weisse Band*, Michaël Haneke, 2008)

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Abstract: *The Ruban blanc* is striking for its dominant motif of muteness, at once a sign of society's violence and its principal referent. It is the motor for self-destruction, and the catalyst for the degradation of a society about to engulf itself in what will become the First World War. A tragic experience and an artistic mode, it equates with the black screen of speech.

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Journal article: [Previous](#) 22/31 [Next](#)