



“A Psalter on the One Hand and a Breviary on the Other”

Charles Deschamps' Journey in Search of a Church

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Abstract: The trajectory of Charles Deschamps, alias Guillot, from the convent to the pastorate lends itself to a reading of the concrete modalities of an individual experience of exile and migration in the Reformed space. It also questions the reception and control mechanisms put in place by the Reformed institutions with which he had to deal, and allows us to probe the spaces of action in which he managed to deploy his agentivity throughout his years between the two clergy.

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