



Three Ways (at Least) of Defining One's Exile

Aubigné and His Writings from Geneva

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Abstract: Aubigné bears witness to changes in his approach to exile. In the political writings published between 1620 and 1623, his exile enabled him to define Protestant action in the national and international war; in *Sa vie à ses enfants*, the terminal exile he assumed was a *devotio*. The composition of the correspondence reveals the dissensions, the latent conflict between public and private allegiances, and the desire to conceal them. Exile is less a loss of origins than an entry into ambiguity.

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