



## Montaigne's Cosmopolitanism in the *Journal de voyage*

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Abstract: Montaigne's cosmopolitan nature is manifest in his travels, but does not so much draw on his geographical mobility as on the encounters he made. These demonstrate both his recognition of the existence of other places and his interest in them, which leads us to question Montaigne's position, torn between the effacement of otherness and its acceptance. The Diary ultimately reveals a form of cosmopolitanism in minor mode, which can be understood by reference to the viatical practice itself.

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