



Montaigne and naturalism

Beyond nature and culture

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Abstract: This study aims to show that Montaigne's definition of nature is not elaborated through a naturalistic antinomy which would oppose nature and society in favor of man. Weakening the nature/culture dualism in favor of a human/non-human *continuum* of an analogical type, Montaigne deconstructs the theological argument of human exceptionalism; in so doing, he develops a new ethics, based on the naturalization of man and the socialization of nature.

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