



## The beauty of creatures, the majesty of the Creator

Nature as a poetic and spiritual path to the divine in the *Trvtz-Nachtigal* by Friedrich Spee (1591–1635)

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Abstract: Friedrich Spee's *Trvtz-Nachtigal* represents a rare example of a poetic work written in German by a member of the Company of Jesus. In the eight cosmic hymns in the book, the beauty of what is created is fully recognised as a way to access God. This paper seeks to study the poetic account of the circulation of admiration from the visible universe to its invisible creator, which takes place within the framework of an Ignatian and Thomist interpretation of the world.

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