



The lute and the trumpet

The presence of Agrippa d'Aubigné in the collections of notated music (1579-1586)

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Abstract: Aubigné's contribution to the poetic and musical field of his time is not surprising: it confirms the uses often reserved for love poetry written primarily for song. This article focuses in particular on the musicians Didier Le Blanc and Pierre Bonnet, whose collections of *Airs de cour* include five pieces in verse, most of which were set to music near Poitiers. Some of which were previously unknown and modify our knowledge of *The Printemps*.

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