



## Reflets du Bransles des Cieux or Simulacre de l'Harmonie terrestre?

Music and dance in Navarre in the time of Henri IV

Publication type: Journal article

Journal: [Albineana Cahiers d'Aubigné](#)

[2021, n° 33. Musiques et société dans les provinces de l'Ouest au cours des Guerres de religion](#)

Author: Pédelaborde (Cindy)

Abstract: Both revered and abhorred, music and dancing were inherent to the princes of the blood's daily lives, from their upbringing to their exercise of power. They played a key part at the Court of Navarre, cradle of the Bourbon dynasty. While broadening the scope of this issue to the kingdom of France, we'll seek to question the impact of this Bearnese legacy under the reign of Henri IV, and to analyse how these arts reflect the political and religious thinking of his time.

Pages: 215 to 230

Journal: [Albineana](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406126256

ISBN: 978-2-406-12625-6

ISSN: 2417-6516

DOI: 10.48611/isbn.978-2-406-12625-6.p.0215

Publisher: Classiques Garnier

Online publication: 12-15-2021

Periodicity: Annual

Language: French

Keyword: Music and politic, sovereign education, Courtiers education, Navarre Court, Psalms, court ballet, court society

[Display online](#)