



Music and poetry from the Counter-Reformation in the western provinces

Publication type: Journal article

Journal: [Albineana Cahiers d'Aubigné](#)

[2021, n° 33. Musiques et société dans les provinces de l'Ouest au cours des Guerres de religion](#)

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Abstract: The closure of churches during the Revolution resulted in the destruction of the musical collections of these institutions, especially in the southwestern provinces. However, the archives bear witness to the liveliness of musical creation, revealing the names of musicians, whose merits are praised beyond the region. Simple names, silent. A few very rare masterpieces have come down to us, daring in musical writing and in the search for a new expressiveness.

Pages: 231 to 253

Journal: [Albineana](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406126256

ISBN: 978-2-406-12625-6

ISSN: 2417-6516

DOI: 10.48611/isbn.978-2-406-12625-6.p.0231

Publisher: Classiques Garnier

Online publication: 12-15-2021

Periodicity: Annual

Language: French

Keyword: Sacred Music, Composer, Guillaume Bouzignac, Motet, Oratorio, French provinces of the South-West, Passions, Counter-Reformation, Neo-latin

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