



Gabriel de La Charlonye (1568-1646)

Portrait of a provincial intellectual at the dawn of early modernity

Publication type: Journal article

Journal: [Albineana Cahiers d'Aubigné](#)

[2021, n° 33. Musiques et société dans les provinces de l'Ouest au cours des Guerres de religion](#)

Author: Van Wymeersch (Brigitte)

Abstract: Provincial notable, music lover and composer, erudite and curious about everything, de La Charlonye is the author of historical, scientific and poetic works. Beyond the interest of his writings (including his correspondence with Mersenne) and of his compositions (some of which are published in the latter's *Harmonie universelle*) their analysis sheds light on the intellectual life, the networks of diffusion and exchange of knowledge of a provincial town like Angoulême, at the early modern period.

Pages: 181 to 201

Journal: [Albineana](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406126256

ISBN: 978-2-406-12625-6

ISSN: 2417-6516

DOI: 10.48611/isbn.978-2-406-12625-6.p.0181

Publisher: Classiques Garnier

Online publication: 12-15-2021

Periodicity: Annual

Language: French

Keyword: Musicology, Charlonye, Mersenne, musical sociability, intellectual networks, Republic of Letters, correspondence, early modernity, library of erudite scholars

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