



Singing Ovid in Niort in 1595

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Abstract: In 1595, a French verse translation of Ovid's *Metamorphoses* was published in Niort, a stronghold of Protestantism in Poitou, and its inclusion of some staves of music invites one to read it by singing. The troubled historical context of this book makes it particularly valuable, as well as the scarcity of explicit traces of the common practice of singing rather than reading long poetic texts. The book also provides evidence of the particular milieu from which it emanates.

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