



Revisiting a controversy dividing Protestants and Catholics in La Rochelle

Philippe Vincent's *Sermon contre les danses* (1634)

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Abstract: In 1634, the consistory of the Reformed Church of La Rochelle asked Ph. Vincent to publish his preaching against dances. In 1606, J. Boiseul, pastor of Marennes, had printed in La Rochelle a Treatise on dances. Five years after the surrender of La Rochelle, the dance is denounced here as a political instrument aiming at opposing to the catholic morality, a Calvinist morality more in conformity with the social standards and the artistic practices of the king and the nobility.

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