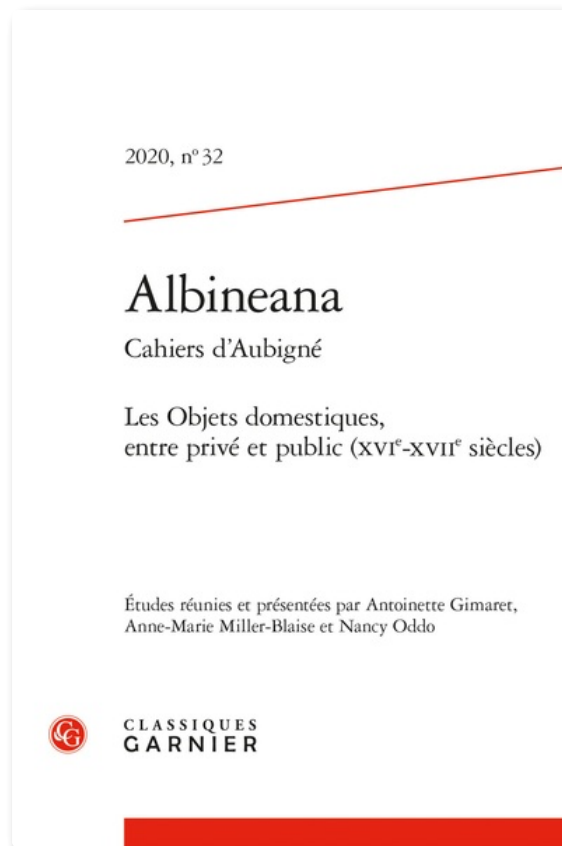




The Parson's Home

The Economy of Objects and the Santification of Domestic Space in George Herbert's *Country Parson*

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Abstract: Using *The Country Parson* (1630), a behavioral handbook written by G. Herbert, this article examines an overlooked tool in the wholly Protestant movement to sanctify the domestic space: the arrangement of the simplest objects in a pious home. The handbook's originality lies in how, alongside the usual catechetical guidelines, it adds a sense of the right arrangement of objects inside a house in order to demonstrate the divine economy residing there.

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