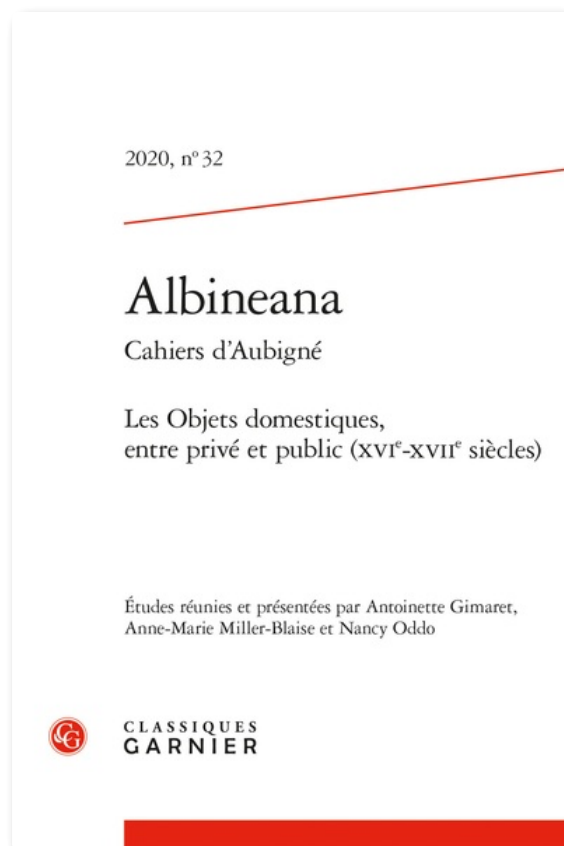




The Object of the Crime

Looting in the Accounts of the St. Bartholomew's Day Massacre

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Abstract: This article focuses on the St. Bartholomew's Day massacre, one of the motives of which was looting, and during which murderers entered people's homes. However, the few objects that feature in the accounts of contemporary historians, notably Simon Goulart, provide us with more information about the author's intentions than about the Louvre artisans' actual interiors. Seen through the lens of the memoir writer, these objects tend to acquire a mainly symbolic value.

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