



## ***The Plague* as a novel of the Liberation**

Publication type: Journal article

Journal: [Albert Camus au sortir de la guerre. 1944-1948](#)  
2022 - 8

Author: Blondeau (Marie-Thérèse)

Abstract: After the solitude of *Le Panelier*, there came a complete change of lifestyle for Camus from November 1943. His work on the chronicle is delayed. The publication of *La Peste* is a liberation for the writer. The comparison between the first version and the definitive version, the intertextual links to the articles in *Combat* and the lectures given in 1946, show how much the novel owes to the post-war period. But rather than a novel of the Liberation, could *La Peste* be a novel of lost illusions?

Pages: 251 to 269

Journal: [Journal of Modern Literature](#)

Series: [Albert Camus](#), n° 25

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406122784

ISBN: 978-2-406-12278-4

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-12278-4.p.0251

Publisher: Classiques Garnier

Online publication: 08-03-2022

Periodicity: Monthly

Language: French

Keyword: Post-War, Combat, disenchantment, editorialist, purges, History, the press, resistance, separation

[Display online](#)