



Innocence and the weight of events

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Author: Dunwoodie (Peter)

Abstract: In *La Peste* Camus returns to the theme of individual revolt at the heart of his pre-war works in order to track the emergence of an ethic which, by encompassing the collective, would be in a position to respond to recent upheavals. Reading *La Peste* (1947) in the light of *L'Étranger* (1942) shows that, while the proposed solutions point to a break, both novels had to confront the same key existential issue, namely individual freedom when impacted by events.

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