



How denominate the Evil?

Politic and moral of language in Camus

Publication type: Journal article

Journal: [Albert Camus au sortir de la guerre. 1944-1948](#)
2022 - 8

Author: Watanabe (Io)

Abstract: Towards the end of the war, Camus' interest in the problem of language becomes evident, linked to his reflection on the society of the 1940s. His "social critique" shows that words are not a simple tool for expressing the subjective universe, but a network of images that creates the vision of the world by orienting thought. The article follows his continuing reflection on language in *The Plague*, which leads to the theme of habit and consciousness of measurement.

Pages: 135 to 148

Journal: [Journal of Modern Literature](#)

Series: [Albert Camus](#), n° 25

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406122784

ISBN: 978-2-406-12278-4

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-12278-4.p.0135

Publisher: Classiques Garnier

Online publication: 08-03-2022

Periodicity: Monthly

Language: French

Keyword: Albert Camus, language, word, denomination, literary "Terrorism", Jean Paulhan, Brice Parain, death, sense of sight, "Ni victimes, ni bourreaux", La Peste, habit

[Display online](#)