



Où a-t-on vu Allah s'apitoyer sur un malheur ? Une lecture des *Soleils des Indépendances*

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Abstract: *Les Soleils des Indépendances* was a resounding success thanks to its particular writing style which mingles successfully French and structures of Malinke, the mother tongue of the writer. The original project of the author was to denounce the dictatorial regimes that plagued Africa, but he did it in a particular language able to reflect his imagination. However, critics alternately lay the emphasis on a single one of these aspects of the novel, but aren't both aspects indissociable?

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