



## La violence des *Soleils des Indépendances*

Publication type: Article from a collective work

Collective work: [Ahmadou Kourouma, entre poétique romanesque et littérature politique](#)

Author: Dahmani (Sana)

Abstract: In spite of being a harsh criticism of the political, social and economic decline which went together with Independence in Ivory Coast, Kourouma's novel *Les Soleils des Indépendances* was not meant to be a political work in the strict sense of the term. In the light of this, Kourouma's writing appears to be an expression of violence which is inseparable from political and social issues. It is by reifying violence in his writing that Kourouma shows his political commitment.

Pages: 173 to 189

Collection: [Encounters](#), n° 129

CLIL theme: 4053 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Théorie Littéraire

EAN: 9782812437045

ISBN: 978-2-8124-3704-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3704-5.p.0173

Publisher: Classiques Garnier

Online publication: 11-03-2015

Language: French

[Display online](#)