



L'aire de l'ironie contre l'ère des *Soleils des Indépendances*

Publication type: Article from a collective work

Collective work: [Ahmadou Kourouma, entre poétique romanesque et littérature politique](#)

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Abstract: The narrator of *Les Soleils des Indépendances*, a standard work in francophone African literature, doesn't spare anyone in a society which has lost all its bearings. In this harsh criticism of social and political life, Kourouma has chosen to use a colourful language deeply rooted in the popular imagination or lore. His novel lays the stress on the wealth of the French-speaking world in terms of variety, an area within which the French language thrives through the diversity of creators who come from various backgrounds and areas.

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